

Think 'dream home' and a luxury tropical villa, complete with pool and sea-view, or perhaps a remote but cosy farmhouse might spring to mind.

An exhibition of paintings, sketches and sculptural installations at **Novas** Contemporary Urban Centre picks apart the dream home concept, inspired by the song In Every Dream Home a Heartache by 70s art rockers Roxy Music.

The show investigates the concept's contrasts: a dream is a figment of the imagination, while the idea of a home is often anchored in familiarity and reality. How, the artists ask, can a dream be a home, or a home a dream?

Si Sapsford's kinetic sculpture 'After Liberty' explores how everyday objects can offer a sense of belonging.

And in his sketch 'Machine Dreams', Gordon Cheung places architect Le Corbusier's tower block Unite d'habitation within a surreal landscape – attempting to tread the line between virtual and actual.

The show is the first to be held at the expanded and relaunched gallery, which is run by Novas Arts, part of Novas Group. All the artwork is for sale, with the proceeds being reinvested into Novas' housing, social exclusion and arts initiatives.

● **Dream Home, Novas Contemporary Urban Centre, 73-81 Southwark Bridge Road, London, SE1 0NQ. 5 April to 5 May, Monday to Saturday 10am to 6pm. Entry free**



A Novas art show considers the true meaning of a dream home

False promises



Clockwise from top:
Machine Dreams by
Gordon Cheung; HMS
Skullisland, a sketch by
exhibition curator Paul
Jones; After Liberty by Si
Sapsford

