



The duke as seen by Jonathan Yeo

Portrait fit for a prin

LIKE THE Queen, the Duke of Edinburgh does not generally give his views on his portraits, but he has reason to feel relieved with the work of Jonathan Yeo.

The last portrait that the 36-year-old artist produced was a likeness of George W Bush formed from hundreds of images out of pornographic magazines. I can vouch that Prince Philip was painted in oil.

"He's very open-minded," says the painter, who is the son of the former Tory minister Tim Yeo. "He asked intelligent questions about the process. He's not against

contemporary art. He wasn't closed off to the idea of the Turner Prize."

Yeo, whose painting was commissioned by the Muscular Dystrophy Campaign and will be unveiled at the Novas gallery in Southwark this week, adds: "We talked about politics, too. He sees the Armed Forces' point of view, despairing of the way the media cover Iraq and overseas conflict – that it doesn't reflect what's going on there. I really enjoyed his company."

Philip has sat for 86 portraits, one for each year of his life.

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