

Urban decay is explored and exposed by two Camden artists

Going underground

The detritus found during the redevelopment of a homelessness hostel has provided materials for this new art exhibition about urban life.

It features collages of young people's faces which have been created with scrap littering Arlington House, a hostel owned by supported housing provider Novas.

The artist Matthew Small and photographer Tim Brown, both based in Camden, north London, aim to document deprived and marginalised urban environments.

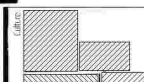
Their work draws heavily on underground visual cultural techniques, such as graffiti, tags and flyers.

The environment the artists explore is home to what the gallery calls 'feral kids, junkies, crack heads, ravers, alcoholics thieves and dealers, doing their business and leaving their trails'.

By documenting this urban underbelly the two artists hope to invest it with a respect and value which until now it has been denied.

The exhibition is sponsored by the Arts Council and the gallery space is provided by Novas.

● **Underexposed, Novas Gallery Camden, 73 Parkway, London NW1 7PP. 4 May to 1 June, Wednesday to Sunday, 11am to 5pm, entry free**





Portraits by Matthew
Small, photomontage
(centre left) by Matthew
Small and Tim Brown

